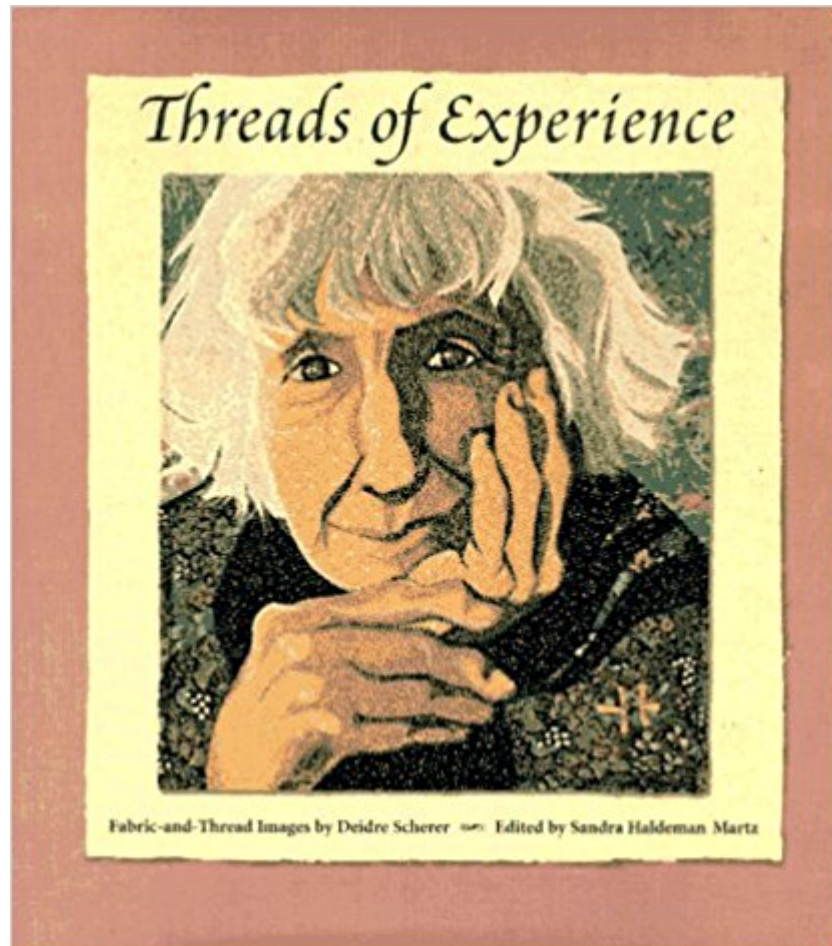




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Threads Of Experience



Synopsis

This beautiful collector's gift edition is a premier collaboration between Sandra Martz, editor of *When I Am an Old Woman I Shall Wear Purple* and *If I Had My Life to Live Over I Would Pick More Daisies*, and Denise Scherer, internationally acclaimed fabric artist, whose exquisite images appear in the aforementioned books. The contributing authors represent a wide spectrum of those whose works have appeared in previous Papier-Mache anthologies.

Book Information

Hardcover: 64 pages

Publisher: Papier-Mache Press; 1st edition (October 1996)

Language: English

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Product Dimensions: 8.8 x 7.9 x 0.6 inches

Shipping Weight: 15.2 ounces

Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #1,667,106 in Books (See Top 100 in Books) #82 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Poetry](#) #2093 in [Books > Literature & Fiction > Poetry > Themes & Styles > Inspirational & Religious](#) #2339 in [Books > Literature & Fiction > Poetry > Anthologies](#)

Customer Reviews

Deidre Schere remarkable artwork and Sandra Martz's selections of ageless words from twenty-four authors on the beauty of aging have created a stunning tribute to the wisdom, strength, and courage of older women and men through an outstanding anthology of intense, insightful, inspired, vivid poetry. The memorable art throughout gives perfect visual expression to the sentiment and observations brought to the page with an equal artistry of language and thought. -- Midwest Book Review

THREADS OF EXPERIENCE is the first Sandra Martz (editor of the bestselling *WHEN I AM AN OLD WOMAN I SHALL WEAR PURPLE*) anthology to include full-color art reproductions. Martz selected twenty-four unforgettable poems and essays and combined them with twenty-four exquisite fabric portraits by internationally acclaimed fiber artist Deidre Scherer. The result, a wonderful tribute to our elders-their wisdom, strength, and courage-is a real collector's item. Barbara Lee Smith,

author of *Celebrating the Stitch: Contemporary Embroidery of North America*, writes in the foreword: "Just as life is built from layers of experience, Scherer builds her forms, cutting the cloth, layering it...We are drawn into the work through the eyes, and then note the years, the attitude, the humanity of these people and their surroundings. Each face is so expressive: questioning, confronting, mocking, conspiring, laughing, surviving." This gorgeous full-color coffee table book is "a true gift and an inspiration." (Fiber Arts) *THREADS OF EXPERIENCE* intimately reminds us that life is full at all ages.

would recommend this book to everyone, if you have an elderly parent or person in your life

This book shows her sketches through final fabric pieces. Fantastic overview of a wonderful artist's work. A great teaching tool for looking at the abstract shapes in faces when teaching painting and great to have a comprehensive look at a contemporary woman artist's work.

Threads of Experience is a beautiful collection of poetry centered around aging which alternates bookspace with fabric portraits of graceful aging and wisdom with wrinkles. *Threads* here hold a double meaning: 1) those stitched together to form the faces revealing years of love, pain and laughter, and 2) those words stitched together to form fluid poetry, enhancing each quilt image presented in this wonderful book.

This past weekend I saw Ms. Scherer's special exhibit at the MAQ(see above) in Paducah, KY. This woman's work is incredible and this book is a wonderful representation. I think I may have found my new favorite current artist.

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